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**LIONSGATE TELEVISION PARTNERS WITH CREATIVE VISIONARY
PARK CHAN-WOOK ON SERIES ADAPTATION OF CLASSIC ACTION
THRILLER ‘OLDBOY’**

*Park Will Produce First English-Language Series Adaptation of The Film for
Lionsgate*

SANTA MONICA, CA, April 17, 2024 – Lionsgate Television is partnering with renowned Korean filmmaker and television creator Park Chan-wook to develop his acclaimed film *Oldboy* for television, marking the first English-language series adaptation of the iconic property. Park, who directed and co-wrote the original film, is attached to produce the series along with producing partner Syd Lim.

Oldboy has earned numerous accolades, becoming the first South Korean film to win the Grand Prix at Cannes in 2004 and named to numerous lists of the greatest movies of all time. The movie was re-released last year for its 20th anniversary, landing in the top ten at the domestic box office in its opening week, a rare feat for a re-release. Adapted from a Japanese manga of the same name, the film follows a man who is released from prison after 15 years, only to find that he must find his captor in five days. The film is part of Park’s *Vengeance* trilogy, which includes *Sympathy for Mr. Vengeance* and *Sympathy for Lady Vengeance*.

One of world cinema’s most revered creative voices, Park is also known for directing *The Handmaiden*, *Decision to Leave*, for which he won Best Director at Cannes, *Stoker* and *Thirst*, as well as producing both the film and television series *Snowpiercer*. Now an accomplished creative force in television, he is producing as well as directing *The Sympathizer*, starring Robert Downey, Jr., which just premiered on HBO.

“Lionsgate Television shares my creative vision for bringing *Oldboy* into the world of television,” said Park. “I look forward to working with a studio whose brand stands for bold, original and risk-taking storytelling.”

“Park is one of the most visionary storytellers of our generation, and we’re excited to partner with him in bringing his cinematic masterpiece to the television screen,” said Scott Herbst, EVP and Head of Scripted Development, Lionsgate Television. “This series adaptation of *Oldboy* will feature the raw emotional power, iconic fight scenes and visceral style that made the film a classic.”

Executives Courtney Mock and Tara Joshi are overseeing the project for Lionsgate Television, and Bryan Weiser negotiated the deal.

Park is represented by WME, Industry Entertainment and Hansen, Jacobson, Teller.

About Lionsgate

Lionsgate (NYSE: LGF.A, LGF.B) encompasses world-class motion picture and television studio operations and the STARZ premium global subscription platform, bringing a unique and varied portfolio of entertainment to consumers around the world. The Company's film, television, subscription and location-based entertainment businesses are backed by a more than 20,000-title library and a valuable collection of iconic film and television franchises. A digital age company driven by its entrepreneurial culture and commitment to innovation, the Lionsgate brand is synonymous with bold, original, relatable entertainment for audiences worldwide.

About Lionsgate Studios

Lionsgate Studios (NASDAQ: LION) is one of the world's leading standalone, pure play, publicly-traded content companies. It brings together diversified motion picture and television production and distribution businesses, a world-class portfolio of valuable brands and franchises, a talent management and production powerhouse and a more than 20,000-title film and television library, all driven by Lionsgate's bold and entrepreneurial culture.

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